

CHICAGO by Kander & Ebb

AUDITIONS

Director: Chris Harmon

Choreographer: Annette Looper

When: Monday, April 16 or Tuesday, April 17, 7pm
(Callbacks on Wednesday, April 18 @ 7pm)

Where: Beaver Creek Community Theatre
3868 Dayton-Xenia Rd
Beaver Creek, OH 45432

What to Prepare: 1 Minute of a Broadway style song, preferably not from Chicago.
An accompanist and CD player will be provided.
Be prepared to learn a dance combination, so wear comfortable clothing

Characters:

- **Roxie Hart**-(female mezzo 20 – 40) A wannabe vaudevillian and murderess who kills her ex-boyfriend after a spat and is sent to jail.
- **Velma Kelly**-(female alto 20 – 40) A vaudevillian and murderess who is on trial for killing her cheating husband and sister. She is represented by Billy Flynn and competes with Roxie Hart over him.
- **Billy Flynn**-(male baritone 30 – 50) Velma and Roxie's lawyer who has a perfect track record and makes celebrities of his clients to win sympathy and sway public opinion.
- **Matron "Mama" Morton**-(female alto 30 – 60) The matron of the Cook County Jail who believes that all favors she gives should be reciprocated.
- **Amos Hart**-(male baritone 30 – 55) Roxie's faithful and good-natured but simple husband whom nobody pays attention to. He spends most of the play trying to make Roxie take interest in him or even just acknowledge his existence.
- **Mary Sunshine**-(male soprano 20 – 55) The newspaper reporter who follows the trials of both Roxie Hart and Velma Kelly. In most productions, Sunshine is revealed to be a male at the end of the show.
- **Fred Casely**- male spoken 18 – 50
- **Mona**-female 18-45
- **Annie**- female 18-45
- **Liz**- female 18-45
- **June**- female 18-45
- **Hunyak**- female 18-45
- **Judge**- male spoken 30 – 65
- **Martin Harrison**- male spoken 25 – 55
- **Sergeant Fogerty**- male spoken 18 – 55
- **Court Clerk**-male 18 – 55
- **Harry**-male 18 – 55
- **Aaron**-male 18 – 55
- **Go-To-Hell Kitty**- female 18-45
- **Chorus**- female various 18 – 55 chorus