



LIGHTS UP! On The 2011-2012 Season

TO:

P.O. Box 340054
Beavercreek, OH 45434
937-429-4737



Harvey



By Mary Chase

When Elwood P. Dowd starts to introduce his imaginary friend, Harvey, a six-and-a-half-foot rabbit, to guests at a society party, his sister, Veta, has seen as much of his eccentric behavior as she can tolerate. She decides to have him committed to a sanitarium to spare the family future embarrassment. Problems arise, however, when Veta explains to doctors that years of living with Elwood have caused her to see Harvey too! Eventually everyone begins to realize that maybe Harvey isn't so bad after all. The whole family will love this wonderful comedy classic.

August 25 - September 4, 2011
Auditions - June 13 & 14, 2011



A BCT Main Stage Production



Book & Lyrics by George Reinblatt
Music by Frank Cipolla,
Christopher Bond, Milissa Morris
& George Reinblatt

October 21 - 30, 2011
Auditions - August 29 & 30, 2011

Based on Sam Raimi's 80s cult classic film, EVIL DEAD tells the tale of 5 college kids who travel to a cabin in the woods and accidentally unleash an evil force. Although it may sound like a horror film, it's not! It is hilariously campy & bursting with more farce than a Monty Python skit. EVIL DEAD: THE MUSICAL unearths the old familiar story: boy & friends take a weekend getaway at abandoned cabin, boy expects to get lucky, boy unleashes ancient evil spirit, friends turn into Candarian Demons, boy fights until dawn to survive. As mayhem descends upon this sleepover in the woods, "camp" takes on a whole new meaning.



An Edge Of The Creek Production



Adapted by Philip Grecian from the Frank Capra film

Remember the good old days of radio? Well those days are back - only better because now you can SEE as well as HEAR as the radio program presents the classic Christmas story "It's a Wonderful Life." George Bailey, despondent over the seemingly inevitable failure of the Bailey Building and Loan, considers ending his life by throwing himself off the bridge, claiming it would be better if he had never been born. Enter Clarence the bumbling guardian angel - attempting to earn his wings - he comes to help George see what it would be like IF he had never been born and that his life IS worth living. You won't want to miss this delightful holiday classic performed in a different way.

December 2 - 11, 2011
Auditions - October 25 & 26, 2011



A BCT Youth Theatre Production



By Jessie Jones, Nicholas Hope & Jamie Wooten

January 20 - 29, 2012
Auditions - November 14 & 15, 2011

The Futrelle Sisters, Frankie, Honey Raye and Twink, are throwing a wedding. Frankie has almost made herself sick with elaborate preparations for her daughter Tina Jo's wedding, and the rumor mill in their small town of Fayro, Texas is working overtime. No surprise there - the Futrelle Sisters have never been strangers to gossip. Twink's desperate attempts to get her boyfriend of fifteen-and-one-half years down the aisle, Frankie's ongoing conversations with their dead mother, and Honey Raye's tendency to race to the altar at every opportunity have kept tongues wagging for years. Join us for this hilarious play written by the authors of the highly popular "Dixie Swim Club."



A BCT Main Stage Production



Book & Lyrics by David Brush
Music by Jim Farley

It's the summer of 1962. College freshman Billy Carson is spending his first summer home with his mom and best friend. With only a few items to provide clues, Billy sets out with a renewed interest in discovering the father he never knew - B-Movie script writer and war hero, Jack Carson. But when old wounds are opened and new loves are discovered, Billy realizes that coming home is more difficult and ultimately more enlightening than he ever imagined and the sleepy town of Pine Springs, Illinois may never be the same. BCT is pleased to present the World Premiere of this delightful and heart-warming new musical from Dayton-area writers.

March 2 - 11, 2012
Auditions - January 2 & 3, 2012



A BCT Main Stage Production



Adapted by James DeVita from "Through The Looking Glass" by Lewis Carroll

April 20 - 29, 2012
Auditions - March 6 & 7, 2012

Looking Glass Land takes Lewis Carroll's original story "Through the Looking Glass," and adds to it a huge helping of unabashed silliness. This delightful romp through Alice's looking glass retains all of the familiar characters, then introduces dozens of new ones: a baseball team, a gospel group called The Responsibilities, a train conductor, a peanut salesman, detectives, a Miss America, star struck tourist, plastic light saber knights and much more. This show is delightfully amusing and believable in a land that's not, and is sure to please the entire family.



A BCT Youth Theatre Production



Book by Fred Ebb & Bob Fosse
Music by John Kander
Lyrics by Fred Ebb

In roaring twenties Chicago, Chorine Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap - until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess," Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the American Dream: fame, fortune and acquittal. This sharp-edged satire features a dazzling score that sparked immortal staging by Bob Fosse. Chicago is the winner of six Tony Awards including Best Revival and later the Academy Award as Best Picture of the Year.

June 15 - 24, 2012
Auditions - April 16 & 17, 2012



An Edge Of The Creek Production

PLEASE NOTE:
Edge Of The Creek Productions
may contain adult language and situations,
and are intended for a more mature audience.
Parental discretion is advised.

Visit our website regularly
www.bctheatre.org
for all the most up to date information on
auditions, special performances, fund raisers
& weather announcements.

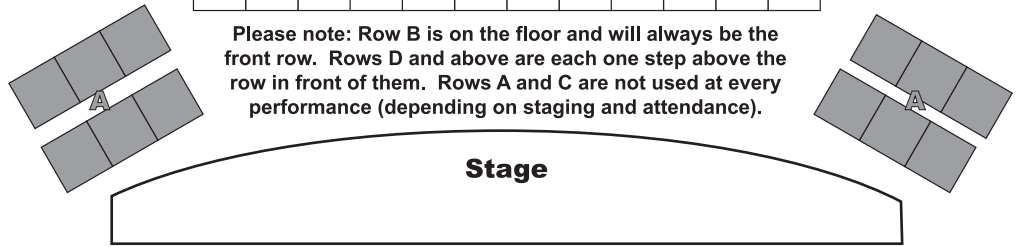
My Shows

- Harvey
Date: _____
- Evil Dead the Musical
Date: _____
- It's a Wonderful Life
Date: _____
- Dearly Beloved
Date: _____
- The Big Picture
Date: _____
- Looking Glass Land
Date: _____
- Chicago
Date: _____



J	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	J
H	1	2	3	4	5	6	7	8	9	10	11	12	13	14	H				
G	1	2	3	4	5	6	7	8	9	10	11	12	13	14	G				
F	1	2	3	4	5	6	7	8	9	10	11	12	13	14	F				
E	1	2	3	4	5	6	7	8	9	10	11	12	13	14	E				
D	1	2	3	4	5	6	7	8	9	10	11	12	13	14	D				
C															C				
B	1	2	3	4	5	6	7	8	9	10	11	12	B						

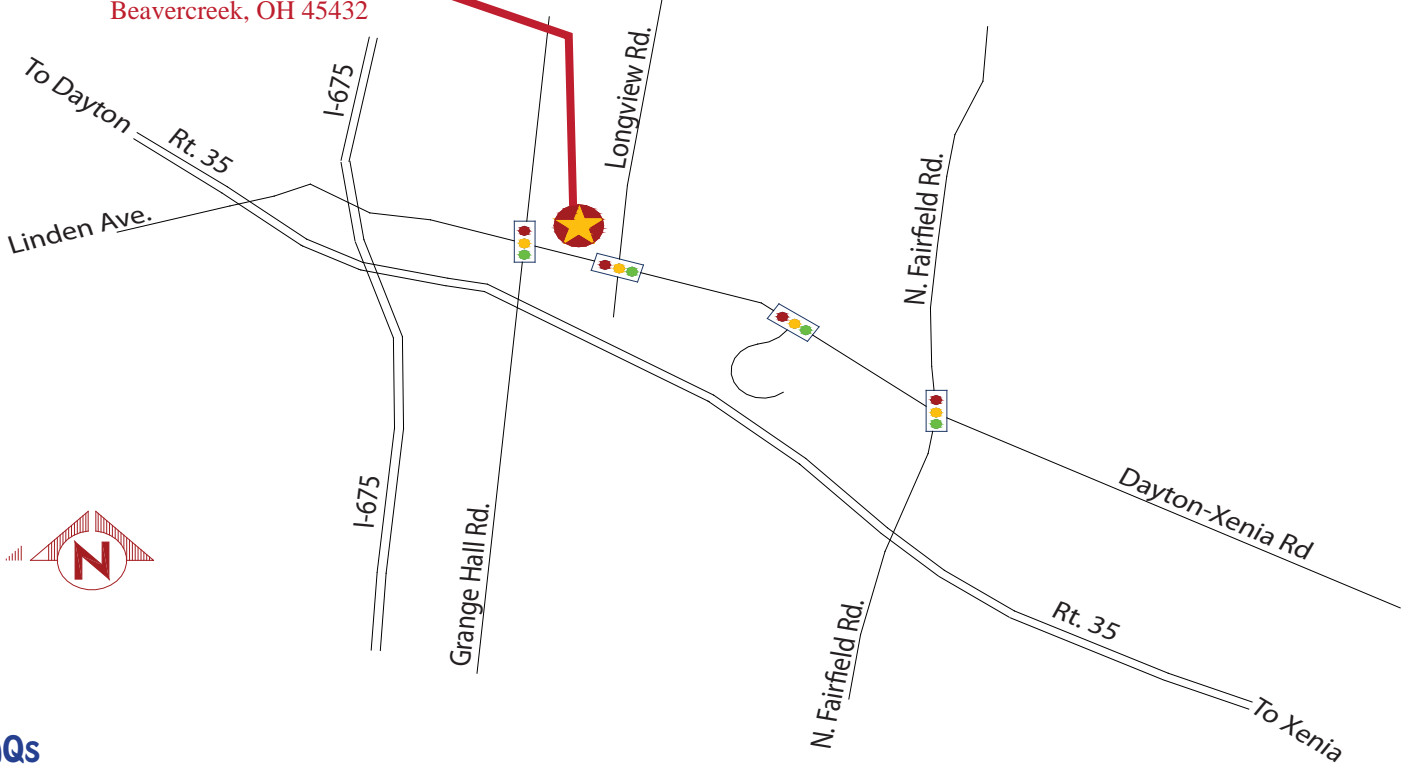
Please note: Row B is on the floor and will always be the front row. Rows D and above are each one step above the row in front of them. Rows A and C are not used at every performance (depending on staging and attendance).



Contact the boxoffice:

boxoffice@bctheatre.org
937-429-4737

Beavercreek Community Theatre
In The Lofino Center
3868 Dayton-Xenia Rd.
Beavercreek, OH 45432



FAQs

- Q: Can I change my show dates?
- A: Yes – email or phone the ticket office 48 hours in advance of your show date to request a change. We may not be able to guarantee your regular seats.
- Q: Can I change my seats?
- A: Yes – again, simply email or phone the ticket office 48 hours in advance of your show date to request a change to any available seat.
- Q: Can I see the same show multiple times on a single pass?
- A: No. Each pass may only be redeemed once per show.
- Q: How will I receive my tickets?
- A: Electronic tickets can be e-mailed to patrons with a valid e-mail address approximately two weeks in advance of each show. We will have tickets available no later than a week before opening night for those electing to pick up tickets at the Senior Center. Tickets may also be picked up at Will Call starting 30 minutes before each show. **NEW THIS YEAR:** if you select your shows & seats in advance, you may elect to receive all your paper tickets for the year by postal mail at the beginning of the season.
- Q: Do I have to select my seats and dates in advance?
- A: No. You may continue to call or e-mail for reservations prior to any show. Please be aware, however, that many of our performances sell out. We regret that we cannot offer refunds on unused tickets if we are unable to accommodate last minute reservations.








Cut and Save for your Records!

Season Pass Information

Choose your package

- Three shows at Adult rate _____ @ \$37=\$_____
- Three shows at Senior/Student/BCT Member rate _____ @ \$30=\$_____
- Five shows at Adult rate _____ @ \$59=\$_____
- Five shows at Senior/Student/BCT Member rate _____ @ \$44=\$_____
- Seven shows at Adult rate _____ @ \$78=\$_____
- Seven shows at Senior/Student/BCT Member rate _____ @ \$60=\$_____

Choose your shows and dates

- Harvey  Friday 08/26 @ 8 PM Saturday 08/27 @ 8 PM Sunday 08/28 @ 3 PM
 Friday 09/02 @ 8 PM Saturday 09/03 @ 8 PM Sunday 09/04 @ 3 PM
- Evil Dead the Musical  Friday 10/21 @ 8 PM Saturday 10/22 @ 8 PM Sunday 10/23 @ 3 PM
 Friday 10/28 @ 8 PM Saturday 10/29 @ 8 PM Sunday 10/30 @ 3 PM
- It's a Wonderful Life  Friday 12/2 @ 7 PM Saturday 12/03 @ 7 PM Sunday 12/04 @ 3 PM
 Friday 12/9 @ 7 PM Saturday 12/10 @ 7 PM Sunday 12/11 @ 3 PM
- Dearly Beloved  Friday 01/20 @ 8 PM Saturday 01/21 @ 8 PM Sunday 01/22 @ 3 PM
 Friday 01/27 @ 8 PM Saturday 01/28 @ 8 PM Sunday 01/29 @ 3 PM
- The Big Picture  Friday 03/02 @ 8 PM Saturday 03/03 @ 8 PM Sunday 03/04 @ 3 PM
 Friday 03/09 @ 8 PM Saturday 03/10 @ 8 PM Sunday 03/11 @ 3 PM
- Looking Glass Land  Friday 04/20 @ 7 PM Saturday 04/21 @ 7 PM Sunday 04/22 @ 3 PM
 Friday 04/27 @ 7 PM Saturday 04/28 @ 7 PM Sunday 04/29 @ 3 PM
- Chicago  Friday 06/15 @ 8 PM Saturday 06/16 @ 8 PM Sunday 06/17 @ 3 PM
 Friday 06/22 @ 8 PM Saturday 06/23 @ 8 PM Sunday 06/24 @ 3 PM

I do not wish to select my show dates at this time. I understand that it is my responsibility to call or email reservations in advance for each show, and that if I delay, I may be unable to redeem my pass for certain show times in the event of a sold out show.

Request your seats

Please see diagram to the left. (Seat requests will be assigned on a first come, first served basis.)

First choice (ex. "Seats B6 & B7"): _____ Second choice: _____

Select your delivery method

- I would prefer to receive my tickets by e-mail.
- I will pick up my tickets at the Senior Center.
- I will pick up my tickets at the door.
- I have selected my shows above and would like to receive my tickets by postal mail at the start of the season.

Tell us who you are

Name(s): _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

I/We wish to be seated with the following patron(s): _____

Return this completed form with payment

Box Office Manager
Beavercreek Community Theatre
PO Box 340054
Beavercreek, Ohio 45434-0054

